

History of Art and Design II

Image List: Neoclassicism & Romanticism, The Art of Revolution

Title	Sketch	Notes
<p>Joseph Wright of Derby</p> <p><i>A Philosopher Giving a Lecture at the Orrery (in which a lamp is put in place of the sun), c. 1763-65.</i></p>		
<p>Joseph Wright of Derby</p> <p><i>An Experiment on a Bird in an Air Pump, 1768</i></p>		
<p>Joseph Wright of Derby</p> <p><i>Vesuvius from Portici, 1774-76</i></p>		

<p>Jean A. T. Giroust</p> <p><i>Oedipus at Colonus,</i> 1788</p> <p>Neoclassical Dallas Museum of Art</p>		
<p>Henri Fuseli</p> <p><i>The Nightmare</i> 1781</p>		
<p>Henri Fuseli</p> <p><i>Oedipus Cursing his Son, Polynices</i> 1786</p> <p>Neoclassical</p>		
<p>Jacques Louis David</p> <p><i>The Oath of the Horatii,</i> 1784</p> <p>Neoclassical</p>		

Jacques Louis David <i>The Death of Socrates, 1787</i> Neoclassical		
Jacques Louis David <i>The Death of Marat, 1793</i> Neoclassical		
Jacques Louis David <i>Intervention of the Sabine Women, 1799</i> Neoclassical		
Jacques Louis David <i>The Coronation of Napoleon 1806</i> Neoclassical		

<p>Soufflot, Jacques</p> <p>Le Panthéon, 1757-1790</p> <p>Neoclassical</p>		
<p>Thomas Jefferson</p> <p>Monticello, 1770-c.1806</p> <p>Neoclassical</p>		
<p>Jean-Auguste-Dominique Ingres</p> <p><i>The Grand Odalisque</i>, 1814</p> <p>Romantic (Orientalism)</p>		
<p>Jean-Auguste-Dominique Ingres</p> <p><i>Napoleon I on His Imperial Throne</i>, 1806</p> <p>Romantic</p>		

<p>Antoine-Jean Gros</p> <p><i>Napoleon Bonaparte Visiting the Plague-Stricken in Jaffa</i> 1804</p> <p>Romantic (Orientalism)</p>		
<p>Théodore Géricault</p> <p><i>The Raft of the Medusa</i>, 1819</p> <p>Romantic</p>		
<p>Eugène Delacroix</p> <p><i>Dante and Virgil in the Inferno</i>, 1822 (<i>The Barque of Dante</i>)</p> <p>Romantic</p>		
<p>Eugène Delacroix</p> <p><i>The Death of Sardanopolous</i>, 1827-28</p> <p>Romantic (Orientalism)</p>		

<p>Eugène Delacroix</p> <p><i>Liberty Leading the People</i>, 1830</p> <p>Romantic</p>		
<p>Eugène Delacroix</p> <p><i>Algerian Women in their Apartment</i>, 1834</p> <p>Romantic (Orientalism)</p>		
<p>Joseph Mallord William Turner</p> <p><i>The Fifth Plague of Egypt</i>, 1800</p> <p>Romantic</p>		
<p>Joseph Mallord William Turner</p> <p><i>The Burning of the Houses of Parliament</i>, 1834</p> <p>Romantic</p>		

<p>Joseph Mallord William Turner</p> <p><i>The Slave Ship</i>, 1840</p> <p>Romantic</p>		
<p>Joseph Mallord William Turner</p> <p><i>Glaucus and Scylla</i>, 1840</p> <p>Romantic Kimbell Art Museum</p>		
<p>William Blake</p> <p><i>Cover for The Marriage of Heaven and Hell</i> 1790</p> <p>Romantic Hand-colored etching</p>		
<p>Francisco de Goya</p> <p><i>The Sleep of Reason Produces Monsters</i>, 1797-98</p> <p>Romantic</p>		

<p>Francisco de Goya</p> <p><i>The Third of May, 1808</i>, 1814</p> <p>Romantic</p>		
<p>Francisco de Goya</p> <p><i>Saturn Devouring One of His Sons</i>, 1819-23</p> <p>Romantic</p>		
<p>Francisco de Goya</p> <p><i>Great Courage Against Corpses</i>, c. 1820</p> <p>Romantic</p>		
<p>Caspar David Friedrich</p> <p><i>Abbey in an Oak Forest</i>, 1809-10</p> <p>Romantic</p>		

<p>Caspar David Friedrich</p> <p><i>Wanderer Above the Sea of Fog</i>, 1822</p> <p>Romantic</p>		
<p>Thomas Cole</p> <p><i>The Oxbow</i>, 1836</p> <p>Romantic</p>		
<p>Frederic Edwin Church</p> <p><i>The Icebergs</i>, 1861</p> <p>Romantic DMA</p>		
<p>Frederic Edwin Church</p> <p><i>The Heart of the Andes</i>, 1861</p> <p>Romantic</p>		

<p>Albert Bierstadt</p> <p><i>The Last of the Buffalo,</i> 1888</p> <p>Romantic</p>		
<p>Thomas Moran</p> <p><i>View of Venice</i> 1895</p> <p>Romantic</p>		
<p>Thomas Moran</p> <p><i>Liberty Cap and Clematis Gulch</i> 1871</p> <p>Romantic</p>		
<p>William Henry Jackson</p> <p><i>Liberty Cap</i> 1871</p> <p>Photograph (Romantic)</p>		

<p>John Nash</p> <p>Royal Pavilion, Brighton, England 1815-18</p> <p>Romantic</p>		
<p>Calvert Vaux (for Frederick Edwin Church)</p> <p>Olana, 1870s</p> <p>Romantic (Orientalist fantasy)</p>		
<p>Henry Hobson Richardson</p> <p>Allegheny County Courthouse and Jail, Pittsburgh, Pennsylvania 1884-86</p> <p>Romantic (Romanesque Revival)</p>		
<p>Orlopp & Kusener</p> <p>Dallas County Courthouse 1892</p> <p>Romantic (Romanesque Revival)</p>		