

History of Art and Design I Image List
The Birth of the Classical Tradition in Greece

Title	Sketch	Notes
Classical Orders: Doric		
Basilica of Hera Paestum (Italy; part of "Magna Graecia" during the Archaic period) (also known as the <i>Heraeum</i> or Temple of Hera I) Archaic period Order:		
Temple of Aphaia Aegina Plan Model Reconstruction Order:		
Temple of Aphaia Aegina, Greece Dying warrior, West Pediment (Archaic)		

<p>Temple of Aphaia Aegina</p> <p>Dying warrior, East Pediment (Classical)</p>		
<p>*Hephaisteion (or Thesion), Athens Agora</p> <p>Classical</p> <p>Order:</p>		
<p>*Tholos, Delphi</p> <p>Classical</p> <p>Order:</p>		
<p>Parthenon Iktinos and Kallikrates</p> <p>Athens Acropolis</p> <p>Classical</p> <p>Order:</p>		

<p>*Propylaia, Athens Acropolis Mnesicles</p>		
<p>Classical Orders: Ionic</p>		
<p>Temple of Athena Nike, Kallikrates Athens Acropolis Period: Order:</p>		
<p>Erechtheion, Mnesicles (?), Athens Acropolis Period: Order:</p>		

<p>Classical Orders:</p> <p>*Corinthian</p>		
<p>*Temple of Olympian Zeus, Athens</p> <p>Period:</p> <p>Order:</p>		
<p>*Horse Pyxis Mainland Greece</p> <p>Geometric period</p>		
<p>Geometric krater (Dipylon Vase) Athens</p> <p>Geometric period</p>		

<p>*Man and Centaur, perhaps from Olympia</p> <p>Geometric (c. 750 BCE)</p>		
<p>Achilles and Ajax Playing Dice by Exekias</p> <p>Vulci, Italy (Magna Graecia)</p> <p>Archaic (ca. 540-530 BCE)</p>		
<p>*Greek red-figured krater; called the "Euphronios Krater" found in Cerveteri, Italy</p> <p>Painter: Euphronios Potter: Euxitheos</p> <p>Archaic (6th century BCE)</p>		
<p>Kouros, Athens (aka "New York Kouros" or "Met Kouros")</p> <p>Archaic (ca. 600 BCE)</p>		

<p>Kouros (Kroisos?). Anavysos, Greece</p> <p>Archaic (ca. 530 BCE)</p>		
<p>Lady of Auxerre Possibly from Crete</p> <p>Early Archaic (7th c. BCE)</p>		
<p>Peplos Kore, Athens Acropolis,</p> <p>Archaic (ca. 530 BCE)</p>		
<p>*Aristodikos Kouros Mainland Greece</p> <p>Archaic (510-500 BCE)</p>		

<p>Kritios Boy, perhaps by Kritios, Athens</p> <p>Classical (ca. 480 BCE)</p>		
<p>Doryphoros (Spear Bearer), by Polykleitos,</p> <p>Argos (Mainland Greece)</p> <p>Classical (ca. 450-440 BCE); Roman copy from Pompeii after a bronze original</p>		
<p>Hermes with the Infant Dionysos, by Praxiteles</p> <p>Mainland Greece</p> <p>Classical</p>		
<p>Aphrodite of Knidos, by Praxiteles</p> <p>Mainland Greece</p> <p>Classical (ca. 350-340 BCE)</p> <p>Roman copy of Greek original</p>		

<p>“Warrior A” from Riace, Italy (Magna Graecia)</p> <p>Classical (ca. 460-450 BCE)</p>		
<p>Warrior Taking Leave of His Wife, by the “Achilles Painter”</p> <p>Eretria, Greece Classical (c. 440 BCE)</p>		
<p>Wounded Gallic Trumpeter or Dying Gaul Perhaps by Epigonos</p> <p>Pergamon (Turkey, or Ionia) Hellenistic (ca. 230-220 BCE) Roman copy in marble of an original bronze</p>		
<p>Nike of Samothrace (Winged Victory) possibly by Pythocritos of Rhodes</p> <p>Samothrace, Greece Hellenistic (ca. 190 BCE)</p>		

<p>Laocoön and his sons, by Hagesandros, Athanodoros and Polydoros of Rhodes</p> <p>Hellenistic (in style; early first century CE found in Rome)</p>		
<p>Altar of Zeus, Pergamon (Ionia, or Turkey)</p> <p>Hellenistic (c. 175 BCE)</p>		
<p>Athena Battling Alkyoneos</p> <p>Altar of Zeus, Pergamon</p> <p>Hellenistic (c. 175 BCE)</p>		
<p>Theater of Dionysos, Epidauros (Mainland Greece) by Polykleitos the Younger</p> <p>Classical (c. 350 BCE)</p>		

<p>*Mosaic from the "Dolphin House" Delos, Greece</p> <p>Classical (4th c. BCE)</p>		
<p>Alexander Mosaic by Philoxenos of Eretria (c. 310 BCE)</p> <p>Roman copy of <i>Battle of Issus</i>; House of the Faun, Pompeii (2nd/1st century BCE)</p>		